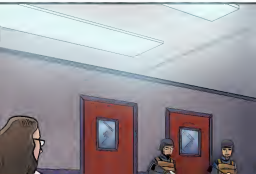


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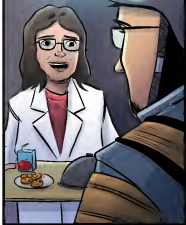
BOOK 2: THE GARDEN

MICHAEL REGINA





GOOD EVENING,
GENTLEMEN.



JUST BRINGING
DOWN THE BOY'S

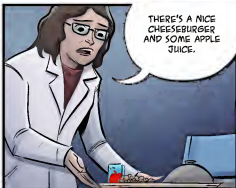
DINNER.

GO ON IN.
WE'LL BE RIGHT
HERE IF YOU
NEED US.











THOMAS?



A comic panel featuring a close-up of a woman with long brown hair and black-rimmed glasses. She has a shocked expression, with wide eyes and an open mouth. The background is dark and blurry, suggesting an outdoor night scene. A speech bubble is positioned to her right.

ARE YOU OK?
WHAT HAPPENED
TO YOUR ROOM?





THOMAS?







THOMAS?

CAN YOU

HEAR ME?



OH MY...



















DR. CANFIELD?
WHAT'S HAPPENING?

WE'RE
COMING
IN!

DR. CANFIELD!
ARE YOU OK?

HOLY—





WHAT IS
THAT THING?

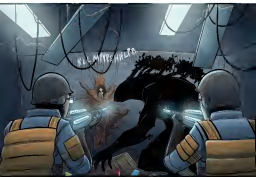
A comic book panel showing two soldiers in a dark, cave-like environment. They are wearing helmets and holding flashlights. The soldier on the left is looking through the flashlight's beam, while the soldier on the right is looking towards the viewer with a concerned expression. The scene is dimly lit, with the primary light source being the flashlights.

READY YOUR
WEAPON!

A speech bubble coming from the soldier on the left, who is now looking back towards the viewer. The bubble is white with a black outline and a tail pointing to his head.

I CAN'T SEE
ANYTHING!
THE LIGHTS
KEEP CUTTING
OUT!

A speech bubble coming from the soldier on the right, who is now looking back towards the viewer. The bubble is white with a black outline and a tail pointing to his head.











BACKUP
NEEDED
IN 18!

REPEAT!
BACK UP
NEEDED!

FIRING
SHOCK
ROUNDS!





BACKUP
NEEDED
IN ROOM
18!!!



AAAAA







**Remember to “like” and
leave a rating! Thank you all
for your support!**



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to support the artists!**



